

GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. C. Bach	Aria in F, BWV Anh. II 131	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	2 Anon.	Canaries, arr. Watts	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	3 Verdi	La donna è mobile (from <i>Rigoletto</i>), arr. Litten	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	4 S. Arnold	Giga (3rd movt from <i>Lesson in C</i> , Op.12 No.2)	Encore, Book 1 (ABRSM)
	5 Beethoven	Air (from <i>Little Russia</i> , Op.107 No.3)	The Best of Grade 1 Piano (Faber)
	6 Gillock	A Stately Sarabande	Classic Piano Repertoire – William Gillock (Elementary) (Willis)
B	1 Joan Last	Bouncing Billy (from <i>Take Your Pick</i>)	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	2 Bryan Kelly	Gypsy Song (No.6 from <i>A Baker's Dozen</i>)	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	3 Trad. French	Dans la forêt lointaine, arr. Davies	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	4 Gurlitt	Jagdstückchen (No.7 from <i>Der erste Vortrag</i> , Op.210)	Gurlitt: Der erste Vortrag, Op.210 (Schott) <i>or</i> The New Gurlitt, Vol. 1 (Schott)
	5 Maconchy	Sad Story	Five by Ten, Grade 1 (Lengnick)
	6 Trad. Welsh	David of the White Rock, arr. Barratt	In the Limelight (Chester) <i>or</i> Chester's Easiest Songs of the British Isles (Chester)
C	1 Rob Hall	Asian Tiger Prowl	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	2 Khachaturian	Skipping Rope (No.1 from <i>Children's Album</i> , Book 2)	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	3 Trad. American	When the saints go marching in, arr. Bartels	Piano Exam Pieces 2017 & 2018, Grade 1 (ABRSM)
	4 Paul Drayton	Chatterbox Charlie	Piano Time Dance (OUP)
	5 Eben	The Huntsman and the Maidens	Eben: Hands Together – 52 Czech Folk-tunes (Faber)
	6 Simone Plé	La petite troupe	Simone Plé: Les chants et les jeux (Lemoine)

SCALES AND BROKEN CHORDS: from memory; for further details see page 10

	RANGE	REQUIREMENTS
SCALES		
C, G, D, F majors	2 oct.	hands separately (LH may be played descending and ascending at candidate's choice)
A, D minors (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)		
CONTRARY-MOTION SCALE		
C major	1 oct.	hands beginning on the tonic (unison)
BROKEN CHORDS		
C, G, F majors		hands separately, as pattern below:
A, D minors		



SIGHT-READING: a short piece of previously unseen music; for further details see page 11

AURAL TESTS: administered by the examiner from the piano; for further details see pages 28 & 29

GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Attwood	Allegretto (1st movt from <i>Sonatina No. 3 in F</i>)	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	2 Mozart	Ein Mädchen oder Weibchen, arr. Norton	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	3 Susato	La Mourisque, arr. White	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	4 J. Clarke	The Prince of Denmark's March	Encore, Book 1 (ABRSM) <i>or</i> Baroque Keyboard Pieces, Book 1 (ABRSM)
	5 L. Mozart	Polonaise in C	P. 14 from L. Mozart: <i>Notenbuch für Wolfgang</i> (Schott)
	6 Telemann	Dolce (from <i>Fantasia No. 4 in G</i>)	Keynotes, Grades 1–2 (Faber)
B	1 Reinecke	Song (2nd movt from <i>Serenade</i> , Op. 183 No. 1)	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	2 Smetana	Waltz in G (No. 2 from <i>Poklad melodií</i> , Vol. 2)	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	3 S. Wilson	The Stowaway (No. 7 from <i>Ship Ahoy!</i>)	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	4 Bortkiewicz	Through the Desert	Romantic Piano Anthology, Vol. 1 (Schott)
	5 Gedike	Petite pièce, Op. 6 No. 11	Russian Music for Piano, Book 1 (Chester)
	6 Holst	Jupiter (from <i>The Planets</i> , Op. 32), arr. Benziger	Piano Mix 2 (ABRSM)
C	1 Trad. Scottish	The Piper o' Dundee, arr. Michael	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	2 Prokofiev	The Cat (from <i>Peter and the Wolf</i> , Op. 67), arr. Blackwell	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	3 Schmitz	Gospel Flair (No. 43 from <i>Mini Jazz</i> , Vol. 1)	Piano Exam Pieces 2017 & 2018, Grade 2 (ABRSM)
	4 Eben	The Goose-girl in Winter	Eben: <i>Hands Together – 52 Czech Folk-tunes</i> (Faber)
	5 Simone Plé	La poule dans le jardin	Simone Plé: <i>Les chants et les jeux</i> (Lemoine)
	6 Sarah Watts	Rock Pools	Sarah Watts: <i>Jazz Stix</i> , Book 1 (Mayhew) <i>or</i> Sarah Watts: <i>Razzamajazz Repertoire Piano</i> (Mayhew)

SCALES, ARPEGGIOS AND BROKEN CHORDS: from memory; for further details see page 10

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
G, D, A, F majors		
E, D, G minors (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	hands together <i>or</i> separately, as directed by the examiner
CONTRARY-MOTION SCALES		
C, E majors	2 oct.	hands beginning on the tonic (unison)
CHROMATIC SCALE		
beginning on D	1 oct.	hands separately
ARPEGGIOS		
G, D, A majors		
D, G minors	2 oct.	hands separately
BROKEN CHORDS		
F major		
E minor	2 oct.	hands separately, as pattern below:



SIGHT-READING: a short piece of previously unseen music; for further details see page 11

AURAL TESTS: administered by the examiner from the piano; for further details see pages 28 & 29

GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Handel	Sonatina in G, HWV 582	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	2 Mozart	Romanze (2nd movt from <i>Eine kleine Nachtmusik</i> , K. 525), arr. Virgo	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	3 Beethoven	German Dance in B♭ (No. 6 from <i>12 German Dances</i> , WoO 13)	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	4 J. S. Bach	Bourrée (5th movt from <i>Overture in F</i> , BWV 820)	Baroque Keyboard Pieces, Book 1 (ABRSM) or A Keyboard Anthology, 2nd Series, Book 1 (ABRSM)
	5 Mozart	Menuett in F	No. 42 from L. Mozart: Notebook for Nannerl (Schott) or No. 2 from Mozart: Easy Piano Pieces and Dances (Bärenreiter)
	6 Trad. English	Staines Morris, arr. Carson Turner	English Folk Tunes for Piano (Schott)
B	1 Dibdin	Tom Bowling, arr. McNamara	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	2 Hiller	Polnisches Lied (No. 18 from <i>Leichte Lieder und Tänze</i> , Op. 117)	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	3 Tchaikovsky	Marche des soldats de bois (No. 5 from <i>Album pour enfants</i> , Op. 39)	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	4 Burgmüller	Angelic Harmony (No. 21 from <i>25 Easy and Progressive Studies</i> , Op. 100)	Burgmüller: 25 Easy and Progressive Studies, Op. 100 (ABRSM)
	5 Carroll	Dwarfs of the Mist (No. 8 from <i>Forest Fantasies</i>)	Carroll: Forest Fantasies (Forsyth)
	6 Saint-Saëns	L'éléphant, arr. Heumann	Encore, Book 2 (ABRSM)
C	1 Kabalevsky	Clowns (No. 20 from <i>24 Easy Pieces</i> , Op. 39)	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	2 Rakov	Der Tag ist vergangen (No. 24 from <i>Aus Jugendtagen</i>)	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	3 Nicholas Scott-Burt	Attitude!	Piano Exam Pieces 2017 & 2018, Grade 3 (ABRSM)
	4 Hywel Davies	Adieu	Folk Roots for Piano (Boosey & Hawkes)
	5 Trad. Spiritual	Swing low, sweet chariot, arr. Richards	Piano Mix 3 (ABRSM)
	6 Sarah Watts	Curtain Call	Sarah Watts: Shades of Blue (Mayhew) or Sarah Watts: Razzamajazz Repertoire Piano (Mayhew)

SCALES AND ARPEGGIOS: from memory; for further details see page 10

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
A, E, B, B \flat , E \flat majors	2 oct.	hands together <i>or</i> separately, as directed by the examiner
B, G, C minors (harmonic <i>or</i> melodic, at candidate's choice)		
CONTRARY-MOTION SCALES		
A major	2 oct.	hands beginning on the tonic (unison)
A harmonic minor		
CHROMATIC SCALES		
beginning on A \flat	2 oct.	hands separately
beginning on C		
ARPEGGIOS		
A major	2 oct.	hands together
G minor		
E, B, B \flat , E \flat majors	2 oct.	hands separately
B, C minors		

SIGHT-READING: a short piece of previously unseen music; for further details see page 11

AURAL TESTS: administered by the examiner from the piano; for further details see pages 28 & 30

GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Haydn	Minuet and Trio (2nd movt from <i>Sonata in Ab</i> , Hob. XVI:43)	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	2 J. L. Krebs	Praeambulum supra Jesu, meine Freude, KVV 502	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	3 Vanhal	Allegretto (2nd movt from <i>Sonatina in A</i> , Op. 41 No. 12)	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	4 Clementi	Allegretto (1st movt from <i>Sonatina in G</i> , Op. 36 No. 2)	Encore, Book 2 (ABRSM) <i>or</i> Clementi: Sonatinas, Op. 36, 37, 38 (ABRSM)
	5 Kirchhoff	Courante	Piano Lessons, Book 2 (Faber)
	6 Kuhlau	Allegro (1st movt from <i>Sonatina in C</i> , Op. 55 No. 1)	Kuhlau: Sonatinas, Vol. 1 (Peters) <i>or</i> Das neue Sonatinenbuch, Vol. 1 (Schott)
B	1 H. Hofmann	Scherzo (No. 7 from <i>Skizzen</i> , Op. 77)	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	2 Schumann	Fröhlicher Landmann (No. 10 from <i>Album für die Jugend</i> , Op. 68)	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	3 Žilinskis	Waltz in A	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	4 Gurlitt	Klage (No. 18 from <i>24 melodische Etüden</i> , Op. 201)	Gurlitt: 24 melodische Etüden, Op. 201 (Zen-On)
	5 George Nevada	Ninette's Musette (No. 5 from <i>Romantic Impressions</i>)	George Nevada: Romantic Impressions (Schott) <i>or</i> Waltzes – 48 Original Piano Pieces (Schott)
	6 Tchaikovsky	Mazurka (No. 10 from <i>Album for the Young</i> , Op. 39)	No. 11 from Tchaikovsky: Album for the Young, Op. 39 (ABRSM) <i>or</i> A Keyboard Anthology, 2nd Series, Book 1 (ABRSM)
C	1 Bjelinski	Uzbuna (from <i>Na velikom brodu</i>)	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	2 Ben Crosland	Bow-Chicka-Wow-Wow (No. 7 from <i>Cool Beans!</i> , Vol. 2)	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	3 Trad. Russian	Black Eyes, arr. Hayward	Piano Exam Pieces 2017 & 2018, Grade 4 (ABRSM)
	4 Kabalevsky	In the Gymnasium (No. 3 from <i>Four Little Pieces</i> , Op. 14)	Kabalevsky: Easy Piano Compositions (Boosey & Hawkes)
	5 R. Lane	The Penguin (No. 3 from <i>Talent Night at the Zoo</i>)	R. Lane: Talent Night at the Zoo (Editions BIM)
	6 Elissa Milne	Foreign Correspondent (from <i>Pepperbox Jazz</i> , Book 2)	Elissa Milne: Pepperbox Jazz, Book 2 (Faber)

SCALES AND ARPEGGIOS: from memory; for further details see page 10

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
B, B \flat , E \flat , A \flat , D \flat majors C \sharp , G \sharp , C, F minors (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	hands together <i>or</i> separately, as directed by the examiner
CONTRARY-MOTION SCALES		
F, E \flat majors D, C harmonic minors	2 oct.	hands beginning on the tonic (unison)
CHROMATIC SCALES		
beginning on any black note named by the examiner	2 oct.	hands together <i>or</i> separately, as directed by the examiner
ARPEGGIOS		
B, B \flat , E \flat , A \flat , D \flat majors C \sharp , G \sharp , C, F minors	2 oct.	hands together <i>or</i> separately, as directed by the examiner

SIGHT-READING: a short piece of previously unseen music; for further details see page 11

AURAL TESTS: administered by the examiner from the piano; for further details see pages 28 & 30

GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C:**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Purcell	Prelude (1st movt from <i>Suite No. 5 in C, Z. 666</i>)	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	2 Seixas	Allegro (1st movt from <i>Tocatta No. 8 in F</i>)	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	3 Weber	Waltz in A, J.146	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	4 J. S. Bach	Prelude in E minor, BWV 938	J. S. Bach: A Little Keyboard Book (ABRSM) <i>or</i> J. S. Bach: 18 Little Preludes (ABRSM)
	5 Mozart	Allegretto	No.12 from Mozart: 12 petites pièces (1st Set) (Edition HH)
	6 D. Scarlatti	Sonata in A, Kp. 323, L. 95	Scarlatti: 12 Sonatas (ABRSM) <i>or</i> Scarlatti: 3 Sonatas for Keyboard (Bärenreiter)
B	1 Chopin	Sostenuto in Eb, KK IVb No.10	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	2 Maykapar	Tarantella (No. 6 from <i>Miniatures</i> , Op. 33)	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	3 Vaughan Williams	Slow Air (No. 4 from <i>The Charterhouse Suite</i>)	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	4 A. Beach	The Returning Hunter (No. 2 from <i>Eskimos</i> , Op. 64)	Beyond the Romantic Spirit, Book 1 (Alfred)
	5 Gedike	Miniature in D minor, Op. 8 No. 2	Encore, Book 3 (ABRSM)
	6 Grieg	Waltz in E minor, Op. 38 No. 7	Grieg: 38 Pianoforte Pieces, Book 1 (ABRSM) <i>or</i> A Keyboard Anthology, 2nd Series, Book 2 (ABRSM) <i>or</i> Waltzes – 48 Original Piano Pieces (Schott)
C	1 Tan Dun	Staccato Beans (No. 2 from <i>Eight Memories in Watercolor</i>)	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	2 Shostakovich	Gavotte (No. 2 from <i>Dances of the Dolls</i>)	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	3 Stephen J. Wood	Cool (No. 1 from <i>Sketches for Piano</i> , Book 2)	Piano Exam Pieces 2017 & 2018, Grade 5 (ABRSM)
	4 Gershwin	Summertime (from <i>Porgy and Bess</i>), arr. Harris	The Essential Jazz Collection (Faber)
	5 Nikki Iles	Up on the Hill	Jazz in Springtime (OUP)
	6 Kabalevsky	Novolette (No. 25 from <i>30 Children's Pieces</i> , Op. 27)	Kabalevsky: 30 Children's Pieces, Op. 27 (Boosey & Hawkes) <i>or</i> P. 34 from Kabalevsky: Easy Piano Compositions (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; for further details see page 10

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
all keys, major and minor (minors harmonic <i>or</i> melodic, at candidate's choice)	3 oct.	hands together <i>or</i> separately, as directed by the examiner
CONTRARY-MOTION SCALES		
<i>Group 1 or Group 2 at candidate's choice</i> <i>Group 1:</i> F, D \flat /C \sharp majors and harmonic minors <i>Group 2:</i> F \sharp , B \flat majors and harmonic minors	2 oct.	hands beginning on the tonic (unison)
CHROMATIC SCALES		
beginning on any note named by the examiner	3 oct.	hands together <i>or</i> separately, as directed by the examiner
CHROMATIC CONTRARY-MOTION SCALES		
beginning on D beginning on A \flat	2 oct.	hands beginning on the stated note (unison)
ARPEGGIOS		
all keys, major and minor	3 oct.	hands together <i>or</i> separately, as directed by the examiner

SIGHT-READING: a short piece of previously unseen music; for further details see page 11

AURAL TESTS: administered by the examiner from the piano; for further details see pages 28 & 31

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Invention in A minor, BWV 784	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	2 Handel	Courante (3rd movt from <i>Partita in C minor</i> , HWV 444)	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	3 Mozart	Rondo (3rd movt from <i>Sonata in C</i> , K. 545)	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	4 J. S. Bach	Andante (3rd movt from <i>Pastorella in F</i> , BWV 590), trans. Whittaker	Bach: Transcriptions for Piano (OUP)
	5 Beethoven	Andante (1st movt from <i>Sonata in G minor</i> , Op. 49 No.1)	Beethoven: Sonata in G minor, Op. 49 No.1 (ABRSM) <i>or</i> Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM)
	6 D. Scarlatti	Sonata in F, Kp. 378, L. 276	Scarlatti: 3 Sonatas for Keyboard (Bärenreiter) <i>or</i> Scarlatti: 200 Sonatas, Vol. 3 (Editio Musica Budapest)
B	1 Gade	Scherzo (No. 2 from <i>Akvareller</i> , Op.19)	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	2 O. Merikanto	Valse lente, Op. 33	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	3 Skryabin	Prelude in E (No. 9 from <i>24 Preludes</i> , Op.11)	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	4 Cervantes	Los tres golpes	Beyond the Romantic Spirit, Book 1 (Alfred)
	5 Hummel	Andantino in A \flat (No. 57 from <i>Klavierschule</i>)	Hummel: 16 Short Pieces (ABRSM)
	6 Martinů	Pohádka (No. 4 from <i>Loutky</i> , Book 1)	Martinů: Loutky, Book 1 (Bärenreiter) <i>or</i> Martinů: Loutky, Books 1–3 (Bärenreiter)
C	1 Bartók	Joc cu bâță (No. 1 from <i>Román népi táncok</i>)	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	2 Mel Leven	Cruella de Vil (from <i>The 101 Dalmations</i>), arr. Churchill	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	3 Karen Tanaka	Masquerade	Piano Exam Pieces 2017 & 2018, Grade 6 (ABRSM)
	4 Mike Cornick	Modulations (from <i>Blue Piano</i>)	Mike Cornick: Blue Piano (Universal) <i>or</i> Encore, Book 3 (ABRSM)
	5 Dello Joio	Moderate (1st movt from <i>Suite for Piano</i>)	Dello Joio: Suite for Piano (G. Schirmer) <i>or</i> 20th Century American Composers – Upper Intermediate Level (G. Schirmer)
	6 Khachaturian	Study (No. 5 from <i>Pictures of Childhood</i>)	Khachaturian: Pictures of Childhood (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; for further details see page 10

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
all keys, major and minor (minors harmonic <i>and</i> melodic)	4 oct.	legato; hands together <i>or</i> separately, as directed by the examiner
STACCATO SCALES		
<i>Group 1 or Group 2 at candidate's choice</i>	4 oct.	staccato; hands separately
<i>Group 1:</i> A, E♭ majors		
<i>Group 2:</i> E, B♭ majors		
CONTRARY-MOTION SCALES		
<i>Same group as chosen above</i>	2 oct.	legato; hands beginning on the tonic (unison)
<i>Group 1:</i> A, E♭ majors and harmonic minors		
<i>Group 2:</i> E, B♭ majors and harmonic minors		
STACCATO SCALE IN THIRDS		
C major	2 oct.	staccato; hands separately
CHROMATIC SCALES		
beginning on any note named by the examiner	4 oct.	legato; hands together <i>or</i> separately, as directed by the examiner
CHROMATIC CONTRARY-MOTION SCALE		
beginning on A♯ (LH) and C♯ (RH)	2 oct.	legato; hands beginning a minor third apart
ARPEGGIOS		
all keys, major and minor	4 oct.	legato; hands together <i>or</i> separately, as directed by the examiner
DIMINISHED SEVENTHS		
beginning on B beginning on C♯	4 oct.	legato; hands together <i>or</i> separately, as directed by the examiner

SIGHT-READING: a short piece of previously unseen music; for further details see page 11

AURAL TESTS: administered by the examiner from the piano; for further details see pages 28 & 31

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Clementi	Allegro assai (2nd movt from <i>Sonata in G</i> , Op.1 No.2)	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	2 Haydn	Presto (3rd movt from <i>Sonata in F</i> , Hob. XVI:23)	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	3 D. Scarlatti	Sonata in B minor, Kp.377, L.263	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	4 J. S. Bach	Fugue in C, BWV 953	J. S. Bach: A Little Keyboard Book (ABRSM)
	5 Fasch	Presto (3rd movt from <i>Sonata No. 5 in F</i>)	Fasch: Sonata No. 5 in F (Edition HH)
	6 John Loeillet	Giga	Encore, Book 4 (ABRSM)
B	1 Chopin	Nocturne in C# minor, Op. posth., KK IVa No.16	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	2 Wanghua Chu	Love Song (No.1 from <i>Two Folksongs</i>)	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	3 Backer Grøndahl	Sommervise (No. 3 from <i>Fantasistykker</i> , Op. 45)	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	4 A. Beach	Scottish Legend, Op. 54 No.1	At the Piano with Women Composers (Alfred)
	5 Poulenc	Nocturne No.8	Poulenc: Nocturnes (Heugel)
	6 Schubert	No.1 (from <i>Moments musicaux</i> , Op.94, D. 780)	Schubert: Moments musicaux, D. 780 (ABRSM)
C	1 Ravel	Valse (No.5 from <i>Valses nobles et sentimentales</i>)	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	2 Christopher Norton	Forcing the Pace (No. 7 from <i>Rock Preludes 2</i>)	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	3 Absil	Humoresque (No.3 from <i>Humoresques</i> , Op.126)	Piano Exam Pieces 2017 & 2018, Grade 7 (ABRSM)
	4 Bonsor	Willie Wagglestick's Walkabout (No. 4 from <i>Jazzy Piano 2</i>)	Encore, Book 4 (ABRSM) or Jazzy Piano 2 (Universal)
	5 Dello Joio	Bright (2nd movt from <i>Suite for Piano</i>)	Dello Joio: Suite for Piano (G. Schirmer) or 20th Century American Composers - Upper Intermediate Level (G. Schirmer)
	6 Dave Grusin	Ray's Blues <i>no improvisation</i>	The Firm (Piano Solo) (Famous Music)

SCALES AND ARPEGGIOS: from memory; for further details see page 10

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
<i>Group 1 or Group 2 at candidate's choice</i>		
<i>Group 1:</i> C, D, E, F \sharp , B \flat , A \flat /G \sharp majors & minors	4 oct.	legato <i>or</i> staccato, hands together <i>or</i> separately, as directed by the examiner
<i>Group 2:</i> G, A, B, F, E \flat , D \flat /C \sharp majors & minors (minors harmonic <i>and</i> melodic)		
SCALES A THIRD APART		
<i>Same group as chosen above</i> (majors and harmonic minors only)	4 oct.	legato <i>or</i> staccato, as directed by the examiner; hands together
CONTRARY-MOTION SCALES		
<i>Same group as chosen above</i> (majors and harmonic minors only)	2 oct.	legato <i>or</i> staccato, as directed by the examiner; hands beginning on the tonic (unison)
LEGATO SCALE IN THIRDS		
C major	2 oct.	legato; hands separately
STACCATO SCALE IN SIXTHS		
C major	2 oct.	staccato; hands separately
CHROMATIC SCALES		
beginning on any note named by the examiner	4 oct.	legato <i>or</i> staccato, hands together <i>or</i> separately, as directed by the examiner
CHROMATIC CONTRARY-MOTION SCALES		
beginning on C	2 oct.	legato <i>or</i> staccato, as directed by the examiner; hands beginning on the stated note (unison)
beginning on F \sharp		
ARPEGGIOS		
<i>Same group as chosen above</i>	4 oct.	legato; hands together <i>or</i> separately, in root position <i>or</i> first inversion, as directed by the examiner
DOMINANT SEVENTHS		
<i>Same group as chosen above</i>	4 oct.	legato; hands together <i>or</i> separately, as directed by the examiner
<i>Group 1:</i> in the keys of C, D, E, F \sharp , B \flat , A \flat <i>Group 2:</i> in the keys of G, A, B, F, E \flat , D \flat		
DIMINISHED SEVENTHS		
beginning on A	4 oct.	legato; hands together <i>or</i> separately, as directed by the examiner
beginning on C \sharp		

SIGHT-READING: a short piece of previously unseen music; for further details see page 11

AURAL TESTS: administered by the examiner from the piano; for further details see pages 28 & 32

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gigue (7th movt from <i>French Suite No. 5 in G</i> , BWV 816)	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	2 Handel	Fugue in B \flat , HWV 607	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	3 R. Shchedrin	Prelude and Fugue in A minor	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	4 J. S. Bach	Prelude and Fugue in D minor, BWV 875	J. S. Bach: The Well-Tempered Clavier, Part 2 (ABRSM)
	5 Hindemith	Interludium and Fuga decima in D \flat (from <i>Ludus Tonalis</i>)	P. 45 from Hindemith: <i>Ludus Tonalis</i> (Schott) or P. 44 from Hindemith: <i>Ludus Tonalis</i> (Wiener Urtext)
	6 Lekeu	Fughetta (from <i>Sonata for Piano</i>)	French Romantic Repertoire, Level 2 (Faber)
	7 Reicha	Fugue No.1 (from <i>36 Fugues</i> , Op. 36)	Reicha: Fugue No.1 from 36 Fugues, Op. 36 (Bärenreiter)
	8 D. Scarlatti	Sonata in E, Kp.162, L. 21	Scarlatti: 3 Sonatas for Keyboard (Bärenreiter) or The Scholar's Scarlatti, Vol. 3 (Novello)
B	1 Beethoven	Rondo (3rd movt from <i>Sonata in E</i> , Op. 14 No.1)	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	2 Mozart	Allegro (1st movt from <i>Sonata in C</i> , K. 279)	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	3 Haydn	Presto (1st movt from <i>Sonata in E minor</i> , Hob. XVI:34)	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	4 C. P. E. Bach	Allegro (3rd movt from <i>Sonata in A</i> , Wq. 55/4)	No. 5 from C. P. E. Bach: Piano Works, Vol. 1 (Universal)
	5 Beethoven	Allegro (1st movt from <i>Sonata in F minor</i> , Op. 2 No.1)	Beethoven: Sonata in F minor, Op. 2 No.1 (ABRSM) or Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM) or Encore, Book 4 (ABRSM)
	6 Cramer	Largo assai-Allegro agitato (1st movt from <i>Sonata in C</i> , Op. 22 No.2)	Cramer: Sonata in C, Op. 22 No. 2 (Edition HH)
	7 Mozart	Allegro in B \flat , K. 400	Mozart: Mature Piano Pieces (ABRSM)
	8 Zinck	Allegro con brio (1st movt from <i>Sonata No. 8 in G minor</i>)	Zinck: Sonata No. 8 in G minor (Edition HH)
C	1 Miguel Astor	Adriana (No.1 from <i>Valses venezolanos</i>)	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	2 Brahms	Intermezzo in A minor (No. 7 from <i>Clavierstücke</i> , Op. 76) <i>observing repeats</i>	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	3 Peixun Chen	Selling Sundry Goods	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	4 Copland	Jazzy (No. 3 from <i>Three Moods</i>)	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	5 Debussy	Doctor Gradus ad Parnassum (No. 1 from <i>Children's Corner</i>)	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	6 Larsson	Allegro (1st movt from <i>Sonatina No. 3</i> , Op. 41)	Piano Exam Pieces 2017 & 2018, Grade 8 (ABRSM)
	7 Berkeley	Prelude No. 5 (from <i>Six Preludes</i> , Op. 23)	Berkeley: Six Preludes for Piano (Chester)
	8 Chopin	Mazurka in A \flat , Op. 59 No. 2	Chopin: Mazurkas (Henle or ABRSM)
	9 Gershwin	Liza	Meet George Gershwin at the Keyboard (Faber)
	10 Medtner	Idylle (No.1 from <i>Three Arabesques</i> , Op. 7)	Medtner: Three Arabesques, Op. 7 (Simrock)
	11 Mendelssohn	Song without Words, Op. 67 No. 4	Mendelssohn: Songs without Words (ABRSM)
	12 Paderewski	Nocturne, Op. 16 No. 4	Paderewski: Nocturne Op. 16 No. 4 (Willis) or The Most Beautiful Paderewski (PWM)
	13 Poulenc	Improvisation No. 7	Poulenc: 15 Improvisations (Salabert)
	14 Rachmaninov	Daisies	Rachmaninov: Piano Compositions, Vol. 2 (Boosey & Hawkes)
	15 Ravel	Menuet (No. 5 from <i>Le tombeau de Couperin</i>)	Ravel: Le tombeau de Couperin (Peters or Durand)
	16 Edwin Roxburgh	Moonscape	Spectrum (ABRSM)

Piano: DipABRSM

- J.S. Bach** Any *one* of the following 48 Preludes and Fugues from 'The Well-Tempered Clavier'
Part 1: no.12 in F minor, BWV 857;
 no.14 in F \sharp minor, BWV 859; no.16 in G minor, BWV 861 } (ABRSM)
Part 2: no.5 in D, BWV 874;
 no.9 in E, BWV 878; no.11 in F, BWV 880;
 no.16 in G minor, BWV 885; no.17 in A \flat , BWV 886 } (ABRSM)
 Toccata no.3 in D, BWV 912: complete
 Toccata no.5 in E minor, BWV 914: complete } *Bach 7 Toccatas (Henle 126)*
- Bartók** Any *two or more* of the '6 Dances in Bulgarian Rhythm', from 'Mikrokosmos', Vol.6 (Boosey & Hawkes)
- Beethoven** Sonata in F minor, Op.2 no.1: complete
 Sonata in C minor, Op.10 no.1: complete
 Sonata in F, Op.10 no.2: complete
 Sonata in C minor ('Pathétique'), Op.13: complete
 Sonata in E, Op.14 no.1: complete
 Sonata in G, Op.14 no.2: complete
 Sonata in A \flat , Op.26: complete
 Sonata in C \sharp minor ('Moonlight'), Op.27 no.2: complete
 Sonata in F, Op.54: complete
 Sonata in E minor, Op.90: complete
 6 Variations in F, Op.34
 32 Variations in C minor, WoO 80 } *Beethoven Variations, Vol.1 (Wiener Urtext)*
Beethoven The 35 Piano Sonatas (ABRSM) or Beethoven Complete Piano Sonatas (ABRSM)
- L. Berkeley** Concert Study in E \flat , Op.48 no.2 (*Chester*)
- Howard Blake** Chaconne *and* Toccatina: from '8 Character Pieces'. *Blake Lifecycle (Highbridge Music)*
- Brahms** Capriccio in F \sharp minor, Op.76 no.1. *Brahms 8 Piano Pieces, Op.76 (ABRSM)*
 Rhapsody in G minor, Op.79 no.2. *Brahms 2 Rhapsodies, Op.79 (ABRSM)*
 Intermezzo in A minor, Op.116 no.2. *Brahms 7 Fantasies, Op.116 (ABRSM)*
 Intermezzo in A, Op.118 no.2
 Ballade in G minor, Op.118 no.3 } *Brahms 6 Piano Pieces, Op.118 (ABRSM)*
 Romance in F, Op.118 no.5
- Diana Burrell** Constellations I and II. *Spectrum (20 Contemporary Works for Solo Piano) (ABRSM)*
- Chopin** Berceuse in D \flat , Op.57. *Chopin Complete Piano Works, Vol.11 (PWM)*
 Impromptu no.3 in G \flat , Op.51 (*Henle 235*)
 Introduction and Variations in B \flat on a theme from Hérold's 'Ludovic', Op.12. *Chopin Complete Piano Works, Vol.13 (PWM)*
 Mazurka in C \sharp minor, Op.50 no.3 (*Henle 264*)
 Nocturne in E, Op.62 no.2. *Chopin Nocturnes (ABRSM or Wiener Urtext)*
 Any *two* of the 3 Nouvelles Études (*Wiener Urtext*)
- Copland** Scherzo Humoristique 'The Cat and the Mouse' (*Durand*)
- Debussy** La plus que lente: Valse (*UMP*)
 Any *one* of the following Préludes:
Book 1: no.4 'Les sons et les parfums tournent dans l'air du soir', no.10 'La Cathédrale engloutie' (*UMP or Wiener Urtext*)
Book 2: no.3 'La Puerta del Vino' (*UMP or Wiener Urtext*)
 Suite 'Pour le Piano': 2nd movt, *Sarabande (Henle 385 or UMP)*
- Fauré** Barcarolle no.1 in A minor, Op.26 } *Fauré Piano Works, Vol.2 (Peters EP 9560b)*
 Barcarolle no.6 in E \flat , Op.70 }
 Impromptu no.2 in F minor, Op.31. *Fauré Piano Works, Vol.1 (Peters EP 9560a)*
- Gershwin** 'The Man I Love' *and* 'I Got Rhythm'. *Meet George Gershwin at the Keyboard (Faber)*
- Haydn** Andante con Variazioni in F minor, Hob.XVII/6 (*Wiener Urtext*)
 Sonata in A \flat , Hob.XVI/46: complete. *Haydn Selected Keyboard Sonatas, Book 4 (ABRSM)*
 Sonata in C, Hob.XVI/48: complete } *Haydn Complete Keyboard Sonatas, Vol.4 (Wiener Urtext)*
 Sonata in E \flat , Hob.XVI/49: complete }
- Hindemith** Interludium (Pastorale) and Fuga no.3, from 'Ludus Tonalis' (*Schott ED 3964*)
- Janáček** Any *two* of the 4 pieces from 'In the Mists' (*Bärenreiter BA 9500*)
- Liszt** Liebestraum no.2 ('Seliger Tod'). *Liszt Liebesträume: 3 Nottornos (Henle 634)*
 Sonetto 123 del Petrarca: no.6 from 'Années de Pèlerinage, 2ème Année, Italie' (*Henle 174*)
- John McCabe** 5 Bagatelles: complete (*Novello*)
- Joseph Makhholm** Any *two* of the '3 Impressions' (*Billaudot*)
- Mendelssohn** Prelude and Fugue in F minor: no.5 from '6 Preludes and Fugues', Op.35 (*ABRSM*)

Piano: DipABRSM

- Messiaen** Regard de l'Étoile: no.2 from 'Vingt Regards sur l'Enfant Jésus' (*Durand*)
 Regard de la Vierge: no.4
 Rondeau (*Leduc*)
- Mozart** Adagio in B minor, K.540. *Mozart Mature Piano Pieces* (ABRSM)
 Sonata in D, K.284: complete
 Sonata in C, K.309: complete
 Sonata in D, K.311: complete
 Sonata in B \flat , K.570: complete
 10 Variations on 'Les hommes pieusement' ('Unser dummer Pöbel meint'), K.455 (ABRSM)
 9 Variations on a Minuet by Duport, K.573 (ABRSM)
- Poulenc** Toccata: no.3 from 'Trois Pièces' (*Heugel*)
- Prokofiev** Visions Fugitives nos.8, 14, 19 **and** 20, from 'Visions Fugitives', Op.22 (*Boosey & Hawkes*)
- Rachmaninov** Any **one** of the following Preludes:
 Prelude in E \flat , Op.23 no.6
 Prelude in C minor, Op.23 no.7
 Prelude in G, Op.32 no.5
 Prelude in G \sharp minor, Op.32 no.12
Rachmaninov Complete Preludes (*Boosey & Hawkes*)
- Ravel** Sonatine: complete (*Peters EP 7375*)
- Edwin Roxburgh** Mooncape. *Spectrum (20 Contemporary Works for Solo Piano)* (ABRSM)
- Scarlatti** Any **one** of the following **pairs** of Sonatas:
 2 Sonatas in A, Kp.208 (L.238) **and** Kp.209 (L.428) | *Scarlatti 60 Sonatas, Vol.1*
 2 Sonatas in G, Kp.259 (L.103) **and** Kp.260 (L.124) | (*G. Schirmer*)
 Sonata in E minor, Kp.263 (L.321) **and** Sonata in E, Kp.264 (L.466) | *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in C, Kp.308 (L.359) **and** Kp.309 (L.454) | (*G. Schirmer*)
- Schoenberg** 6 Little Pieces, Op.19: complete (*Universal UE5069*)
- Schubert** Impromptu in G \flat , Op.90 no.3, D899/3. *Schubert 4 Impromptus, D.899* (ABRSM)
 Sonata in A minor, Op.164, D.537: complete. *Schubert Sonatas, Vol.1* (ABRSM)
 Sonata in A, Op.120, D.664: complete. *Schubert Sonatas, Vol.2* (ABRSM)
- Schumann** Des Abends (At Evening) **and** Aufschwung (Soaring): nos.1 **and** 2 from 'Phantasiestücke', Op.12 (ABRSM)
 Novелlette in F: no.1 from '8 Novелletten', Op.21 (*Henle 88*)
 Romanze in B: no.3 from '3 Romanzen', Op.28 (ABRSM)
- Scriabin** Impromptu in B \flat minor, Op.12 no.2 (*Belaieff 150*)
 Any **two** of the '24 Preludes', Op.11 (*Henle 484*)
- Peter Sculthorpe** Night Pieces: complete (*Faber*)
- Shostakovich** Preludes nos.3 in G **and** 11 in B, from '24 Preludes', Op.34 (*Boosey & Hawkes*)
 Preludes nos.5 in D **and** 19 in E \flat , from '24 Preludes', Op.34 (*Boosey & Hawkes*)
- Stravinsky** Tango (*Schott ED 4917*)
- Szymanowski** Etude in B \flat minor, no.3 from '4 Etudes', Op.4 (*Universal UE03855*)

Piano: LRSM

- Albéniz** Any **one** of the 12 pieces from 'Iberia', *except* no.1 'Evocación' (4 vols: *UME*)
- J.S. Bach** Chromatic Fantasia and Fugue in D minor, BWV 903 (*Henle 163*)
 Partita no.2 in C minor, BWV 826: complete. *Bach Partitas 1-3* (ABRSM)
 Partita no.5 in G, BWV 829: complete. *Bach Partitas 4-6* (ABRSM)
 Any **one or two** of the following 48 Preludes and Fugues from 'The Well-Tempered Clavier':
Part 1: no.3 in C \sharp , BWV 848; no.4 in C \sharp minor, BWV 849;
 no.7 in E \flat , BWV 852; no.8 in E \flat minor, BWV 853;
 no.20 in A minor, BWV 865; no.24 in B minor, BWV 869 | (ABRSM)
Part 2: no.3 in C \sharp , BWV 872; no.4 in C \sharp minor, BWV 873;
 no.10 in E minor, BWV 879; no.14 in F \sharp minor, BWV 883;
 no.16 in G minor, BWV 885; no.18 in G \sharp minor, BWV 887; | (ABRSM)
 no.21 in B \flat , BWV 890; no.22 in B \flat minor, BWV 891;
 no.23 in B, BWV 892; no.24 in B minor, BWV 893
- Bartók** Suite, Op.14: complete (*Universal UE5891*)
- Beethoven** Sonata in C, Op.2 no.3: complete
 Sonata in E \flat , Op.7: complete
 Sonata in D, Op.10 no.3: complete
 Sonata in G, Op.31 no.1: complete
 Sonata in D minor ('Tempest'), Op.31 no.2: complete
 Sonata in E \flat , Op.31 no.3: complete
 Sonata in E \flat ('Les Adieux'), Op.81a: complete
Beethoven The 35 Piano Sonatas (ABRSM) or
Beethoven Complete Piano Sonatas (ABRSM)

Piano: LRSM

- Richard Rodney Bennett** Any *two* of the '5 Studies' (*Universal UE12995*)
- Berg** Sonata, Op.1: complete (*Universal UE33070*)
- Brahms** Capriccio in B minor, Op.76 no.2
 Capriccio in C# minor, Op.76 no.5
 Capriccio in C, Op.76 no.8
 Capriccio in D minor, Op.116 no.1
 Capriccio in G minor, Op.116 no.3
 Capriccio in D minor, Op.116 no.7
 } *Brahms 8 Piano Pieces, Op.76 (ABRSM)*
 } *Brahms 7 Fantasies, Op.116 (ABRSM)*
 Intermezzo in E♭ minor, Op.118 no.6. *Brahms 6 Piano Pieces, Op.118 (ABRSM)*
 Rhapsody in B minor, Op.79 no.1. *Brahms 2 Rhapsodies, Op.79 (ABRSM)*
 Rhapsody in E♭, Op.119 no.4. *Brahms 4 Piano Pieces, Op.119 (ABRSM)*
- Casella** Toccata, Op.6 (*Ricordi*)
- Chopin** Any *one* of the 4 Ballades: G minor Op.23, F Op.38, A♭ Op.47, F minor Op.52 (*Wiener Urtext*)
 Barcarolle in F#, Op.60. *Chopin Piano Pieces (Henle 318)*
 Any *two* contrasted Études from the '12 Études', Op.10 **or** the '12 Études', Op.25 (*Wiener Urtext*)
 Fantaisie in F minor, Op.49 (*Henle 321*)
 Polonaise-Fantaisie in A♭, Op.61. *Chopin Polonaises (Henle 217)*
 Any *one* of the 4 Scherzi: B minor Op.20, B♭ minor Op.31, C# minor Op.39, E Op.54 (*Wiener Urtext*)
- Copland** Sonata: complete (*Boosey & Hawkes*)
- Dallapiccola** Sonatina Canonica in E♭: complete (*Suvini Zerboni*)
- Debussy** Any *one or more* of the 3 pieces from 'Estampes': Pagodes, La soirée dans Grenade, Jardins sous la pluie (*Henle 387 or UMP*)
 Any *one, two or three* of the '12 Études' (*Henle 390*)
 Any *one, two or three* of the 6 pieces from 'Images', 1st and 2nd Sets: Reflets dans l'eau, Hommage à Rameau, Mouvement, Cloche à travers les feuilles, Et la lune descend sur la temple qui fût, Poissons d'or (2 vols: *Henle 388/9 or UMP*)
 L'Isle joyeuse (*Henle 386 or UMP*)
 Any *two* of the following Préludes:
Book 1: no.3 'Le vent dans la plaine', no.5 'Les collines d'Anacapri', no.7 'Ce qu'a vu le vent d'ouest', no.11 'La danse de Puck' (*UMP or Wiener Urtext*)
Book 2: no.4 'Les feés sont d'exquises danseuses', no.7 'La terrasse des audiences du clair de lune', no.8 'Ondine', no.11 'Les tierces alterneés', no.12 'Feux d'artifice' (*UMP or Wiener Urtext*)
- Dohnányi** Rhapsody in C, Op.11 no.3 (*Weinberger*)
- Fauré** Barcarolle no.5 in F# minor, Op.66. *Fauré Piano Works, Vol.2 (Peters EP 9560b)*
 Impromptu no.3 in A♭, Op.34. *Fauré Piano Works, Vol.1 (Peters EP 9560a)*
 Nocturne no.4 in E♭, Op.36. *Fauré Piano Works, Vol.3 (Peters EP 9560c)*
- Ferguson** Sonata in F minor, Op.8: complete (*Boosey & Hawkes*)
- Michael Finnissy** Ywaropera 5. *Spectrum (20 Contemporary Works for Solo Piano) (ABRSM)*
- Fricke** Studies nos.2 **and** 4 from '12 Studies', Op.38 (*Schott ED 10804*)
- Ginastera** Any *one or more* of the '3 Danzas Argentinas' (*Durand*)
 Sonata no.1, Op.22: complete (*Boosey & Hawkes*)
- Granados** Any *one* of the 6 pieces from 'Goyescas', Vols 1 and 2 (*UME*)
- Haydn** Sonata in C, Hob.XVI/50: complete. *Haydn Selected Keyboard Sonatas, Book 4 (ABRSM)*
 Sonata in E♭, Hob.XVI/52: complete. *Haydn Complete Keyboard Sonatas, Vol.4 (Wiener Urtext)*
- Hindemith** Any *one or two* of the following Interludes and Fugues from 'Ludus Tonalis': Interludium p.7 **and** Fuga secunda in G, Interludium p.20 **and** Fuga quinta in E, Interludium p.38 **and** Fuga nona in B♭ (*Schott ED 3964*)
 Sonata no.2 in G: complete (*Schott ED 2519*)
 Sonata no.3 in B♭: complete (*Schott ED 2521*)
- Ireland** Amberley Wild Brooks (*Stainer & Bell*)
 April (*Stainer & Bell*)
 Chelsea Reach (*Stainer & Bell*)
 Ragamuffin (*Stainer & Bell*)
- Kabalevsky** Sonata no.3 in F, Op.46: complete. *Kabalevsky 3 Sonatas (Boosey & Hawkes)*
- Bryan Kelly** Sonata: complete (*Novello*)
- Oliver Knussen** Sonya's Lullaby, Op.16 (*Faber*)
- Kenneth Leighton** Conflicts (Fantasy on Two Themes), Op.51 (*Novello*)

Piano: LRSM

- Liszt** Any *one* of the '5 Concert Studies' } *Liszt Piano Works, Vol.4 (Peters EP 3600d)*
 Any *one* of the '6 Paganini Studies' }
 Any *one* of the '12 Études d'exécution transcendante', *except* no.1. *Liszt Piano Works, Vol.3*
 (Peters EP 3600c)
Either or both of the '2 Légendes' (St François d'Assise; St François de Paule) (Peters EP 7202)
 Les jeux d'eaux à la Villa d'Este: no.4 from 'Années de Pèlerinage, 3ème Année' (Henle 175 or
 publ. separately: Schott ED0 6297)
- Mendelssohn** Rondo Capriccioso, Op.14: complete (Henle 919)
 Any *one or two* of the following from '6 Preludes and Fugues', Op.35: no.1 in E minor, no.3 in
 B minor, no.5 in F minor (ABRSM)
 Variations Sérieuses, Op.54 (Henle 620)
- Messiaen** Any *one* of the following from '8 Préludes': no.3 'Le Nombre léger', no.4 'Instants défunts'
 (Durand)
 Any *one* of the following pieces from 'Vingt Regards sur l'Enfant Jésus': no.8 'Regard des hauteurs',
 no.11 'Première communion de la Vierge', no.14 'Regard des Anges', no.15 'Le baiser de l'Enfant-
 Jésus', no.16 'Regard des prophètes, des bergers et des Mages' (Durand)
- Mozart** Rondo in A minor, K.511 (ABRSM)
 Sonata in A minor, K.310: complete } *Mozart Sonatas for Pianoforte (ABRSM)*
 Sonata in C minor, K.457: complete }
 Sonata in F, K.533: complete }
 Sonata in D, K.576: complete }
- Poulenc** 'Napoli' Suite: complete (Salabert)
- Prokofiev** Sonata no.2 in D minor, Op.14: complete } *Prokofiev Sonatas for Piano, Vol.1 or*
 Sonata no.3 in A minor, Op.28 } *separately (Boosey & Hawkes)*
 Sonata no.4 in C minor, Op.29: complete }
 Sonata no.5 in C, Op.38: complete }
- Rachmaninov** Any *one* of the 9 'Études-tableaux', Op.39. *Rachmaninov Etudes-tableaux (Boosey & Hawkes)*
 Any *one* of the following Preludes:
 Op.23: no.3 in D minor, no.4 in D, no.5 in G minor, no.10 in G \flat , } *Rachmaninov Complete*
 Op.32: no.1 in C, no.2 in B \flat minor, no.3 in E, no.4 in E minor, } *Preludes (Boosey &*
 no.6 in F minor, no.8 in A minor, no.9 in A, no.10 in B minor, no.13 in D \flat } *Hawkes)*
- Ravel** Jeux d'eau (Peters EP 7373)
 Any *one* of the following pieces from 'Miroirs': no.1 'Noctuelles', no.3 'Une Barque sur l'Océan',
 no.4 'Alborada del gracioso' (Peters EP 7374)
 Ondine: no.1 from 'Gaspard de la Nuit' (Peters EP 7378)
 Toccata: no.6 from 'Le Tombeau de Couperin' (Peters EP 7376)
- Roger Redgate** trace. *Spectrum (20 Contemporary Works for Solo Piano) (ABRSM)*
- Scarlatti** Any *one or two* of the following *pairs* of Sonatas:
 Sonata in D minor, Kp.52 (L.267) *and* Sonata in D, Kp.96 (L.465) } *Scarlatti 60 Sonatas, Vol.1*
 2 Sonatas in C minor, Kp.115 (L.407) *and* Kp.116 (L.452) } *(G. Schirmer)*
 Sonata in G minor, Kp.426 (L.128) *and* Sonata in G, Kp.427 (L.286) } *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in B \flat , Kp.544 (L.497) *and* Kp.545 (L.500) } *(G. Schirmer)*
 2 Sonatas in G, Kp.424 (L.289) *and* Kp.425 (L.333). *Scarlatti 11 Sonatas (ABRSM)*
- Schoenberg** Any *two* of the '5 Pieces', Op.23 (Hansen)
 Suite, Op.25: any *two* movts (Universal UE07627)
- Schubert** Sonata in A minor, Op.143, D.784: complete. *Schubert Sonatas, Vol.2 (ABRSM)*
 Sonata in C minor, D.958: complete } *Schubert Sonatas, Vol.3 (ABRSM)*
 Sonata in A, D.959: complete }
- Schumann** Any *one* of the following from 'Novelletten', Op.21: no.2 in D, no.8 in F \sharp minor (Henle 88)
 Sonata in G minor, Op.22: complete (Henle 331)
 Variations on the name 'Abegg', Op.1 (Henle 87)
- Scriabin** *Either or both* of the following from '12 Etudes', Op.8: no.10 in D \flat , no.12 in D \sharp minor (Belaieff 145)
 Sonata no.4 in F \sharp , Op.30: complete (Belaieff 159)
 Sonata no.5 in F \sharp , Op.53. *Scriabin Piano Works, Vol.2 – Sonatas (Zen-On Music) (now out of print)*
- Seiber** Scherzando capriccioso (Schott ED 10247) (now out of print)
- Shostakovich** Any *one or two* of the following from '24 Preludes and Fugues', Op.87:
Vol. 1: no.4 in E minor, no.7 in A (Boosey & Hawkes)
Vol. 2: no.15 in D \flat , no.17 in A \flat (Boosey & Hawkes)
- Tippett** Sonata no.2 (Schott ED 10815)
- Webern** Variations, Op.27: complete (Universal UE10881)

Piano: FRSM

- J.S. Bach** Partita no.6 in E minor, BWV 830: complete. *Bach Partitas 4–6 (ABRSM)*
- J.S. Bach/Busoni** Chaconne in D minor (from Partita no.2 for solo violin) (*Peters EP 7436*)
- Barber** Sonata in E \flat , Op.26: complete (*G. Schirmer*)
- Bartók** Sonata (1926): complete (*Universal UE8772*)
- Bax** Sonata no.3 in G \sharp minor: complete (*Studio Music*)
- Beethoven** Sonata in C ('Waldstein'), Op.53: complete
 Sonata in F minor ('Appassionata'), Op.57: complete
 Sonata in E \flat ('Les Adieux'), Op.81a: complete
 Sonata in A, Op.101: complete
 Sonata in E, Op.109: complete
 Sonata in A \flat , Op.110: complete
 Sonata in C minor, Op.111: complete
 15 Variations and Fugue in E \flat , Op.35 ('Eroica Variations') (*Wiener Urtext*)
- } *Beethoven The 35 Piano Sonatas (ABRSM)* or
Beethoven Complete Piano Sonatas (ABRSM)
- Pierre Boulez** Sonata no.1: complete (*Amphion*)
- Brahms** Sonata in C, Op.1: complete (*Wiener Urtext*)
 Sonata in F \sharp minor, Op.2: complete (*Wiener Urtext*)
 Sonata in F minor, Op.5: complete (*Wiener Urtext*)
 11 Variations in D on an Original Theme, Op.21 no.1. *Brahms Variations, Op.21 (Henle 439)*
 25 Variations and Fugue on a Theme by Handel, Op.24 (*Henle 272*)
 28 Variations on a Theme by Paganini, Op.35 (*Henle 394*)
- Bridge** Sonata: complete (*Stainer & Bell*)
- Chopin** Sonata in B \flat minor, Op.35: complete (*Henle 289*)
 Sonata in B minor, Op.58: complete (*Henle 290*)
- Fauré** Theme and Variations in C \sharp minor, Op.73 (*Hamelle*)
- Franck** Prélude, Aria et Final, Op.23 (*Peters EP 3740b*)
 Prélude, Choral et Fugue, Op.21 (*Peters EP 3740a*)
- Grainger** In Dahomey ('Cakewalk Smasher') (*Peters EP 66950*)
- Hindemith** Sonata no.3 in B \flat : complete (*Schott ED 2521*)
- Liszt** Après une Lecture de Dante (Fantasia quasi Sonata): no.7 from 'Années de Pèlerinage, 2ème Année, Italie' (*Henle 174*)
 Funérailles (*Henle 748*)
 Mazeppa *and/or* Feux follets: no.4 *and/or* no.5 from '12 Études d'exécution transcendante'. *Liszt Piano Works, Vol.3 (Peters EP 3600c)*
 Sonata in B minor: complete (*Henle 273*)
- James MacMillan** Sonata: complete (*Boosey & Hawkes*)
- Martinů** Sonata no.1: complete (*Eschig*)
- Medtner** Sonata tragica, Op.39 no.5: complete. *Medtner Complete Piano Sonatas, Series 2 (Dover)* (now out of print)
- Mendelssohn** Sonata in B \flat , Op.106: complete. *Mendelssohn Complete Piano Works, Vol.5 (Peters EP 1704e)*
- Messiaen** Île de feu 1 *and* 2 (*UMP*)
- Prokofiev** Sonata no.6 in A, Op.82: complete
 Sonata no.7 in B \flat , Op.83: complete
 Sonata no.9 in C, Op.103: complete
 Sonata no.8 in B \flat , Op.84: complete. *Prokofiev Sonatas for Piano, Vol.2 (Boosey & Hawkes)*
- } *Prokofiev Sonatas for Piano, Vol.2 or separately (Boosey & Hawkes)*
- Rachmaninov** Sonata no.2 in B \flat minor, Op.36 (*revised version 1931*): complete (*Boosey & Hawkes*)
 Variations on a Theme of Corelli, Op.42 (*Alfred–Belwin*)
- Ravel** Gaspard de la Nuit: complete (*Peters EP 7378*)
- Schubert** Fantasy in C ('The Wanderer'), Op.15, D.760 (*ABRSM*)
 Sonata in C minor, D.958: complete
 Sonata in A, D.959: complete
 Sonata in B \flat , D.960: complete
- } *Schubert Sonatas, Vol.3 (ABRSM)*
- Schubert/Liszt** Erlkönig *and* Gretchen am Spinnrade. *Liszt Piano Works, Vol.9 (Peters EP 3602a)*
- Schumann** Carnaval, Op.9: complete (*Henle 187*)
 Fantasy in C, Op.17 (*Henle 276*)
 Kreisleriana, Op.16: complete (*Henle 253*)
 Symphonische Etüden (12 Études Symphoniques), Op.13: complete (*Henle 248*)
 Toccata in C, Op.7 (*Henle 201*)
- Stravinsky** Serenade in A: complete (*Boosey & Hawkes*)

Piano: FRSM

- Szymanowski** Masques, Op.34: complete (*Universal UE05858*)
 Metopes, Op.29: complete (*Universal UE06997*)
- Tippett** Sonata no.3: complete (*Schott ED 11162*)
 Sonata no.4: complete (*Schott ED 12250*)

Harpsichord: DipABRSM

Pieces which require a two-manual harpsichord are indicated by an asterisk following the title.

- C.P.E. Bach** Sonata in A minor, Wq.49/1: complete*. *C.P.E. Bach 6 Württemberg Sonatas (Bärenreiter BA 6498)*
- J.S. Bach** French Suite no.5 in G, BWV 816: complete. *J.S. Bach 6 French Suites (ABRSM)*
 Italian Concerto in F, BWV 971: complete*. *J.S. Bach Clavierübung, Part 2 (ABRSM)* or (*separately: Wiener Urtext*)
 Prelude and Fugue no.24 in B minor, BWV 869, from 'The Well-Tempered Clavier', Part 1 (*ABRSM*)
- Blow** Ground in E minor. *John Blow's Anthology (Stainer & Bell)*
- Böhm** Prelude, Fugue and Postlude in G minor. *Böhm Complete Works for Harpsichord (Breitkopf & Härtel 8086)*
- Bull** Pavana *and* Galiard to the Pavan (Fantastic Pavan *and* Galiard). Nos.34 *and* 35 from *The Fitzwilliam Virginal Book, Vol.1 (Dover)*
- Byrd** Walsingham. No.68 from *The Fitzwilliam Virginal Book, Vol.1 (Dover)*
- F. Couperin** Ordre no.26 in F# minor: complete. *F. Couperin Pièces de Clavecin, Vol.4 (Heugel)*
- L. Couperin** Suite no.15 in G minor: 7th *and* 8th movts, *Passacaille and Chaconne. L. Couperin Pièces de Clavecin, Vol.2 (Heugel)*
- Frescobaldi** Partite 11 sopra l'Aria di Monicha in G minor: complete. *Frescobaldi Complete Organ and Keyboard Works, Vol.3 (Bärenreiter BA 2203)*
 Toccata Nona in F. *Frescobaldi Complete Organ and Keyboard Works, Vol.4 (Bärenreiter BA 2204)*
- Handel** Chaconne in G and 21 Variations (no.2 from 1727/1733 Collection), HWV 435. *Handel Keyboard Works, Vol.2 (Bärenreiter BA 4221)*
 Suite no.2 in F (no.2 from 1720 Collection): HWV 427: complete. *Handel 8 Great Suites, Book 1 (ABRSM)*
- Haydn** Sonata in D, Hob.XVI/37: complete*. *Haydn Selected Keyboard Sonatas, Book 3 (ABRSM)*
- György Ligeti** Hungarian Rock (Chaconne)* (*Schott ED 6805*)
- Persichetti** Harpsichord Sonata no.10, Op.167*: complete (*Elkan-Vogel*)
- Rameau** La Joyeuse, L'entretien des Muses, Les Tourbillons *and* Les Cyclopes. *Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
- Scarlatti** Any *one* of the following *pairs* of Sonatas:
 2 Sonatas in C, Kp.460 (L.324) *and* Kp.461 (L.8) } *Scarlatti 60 Sonatas, Vol.2*
 2 Sonatas in Bb, Kp.544 (L.497) *and* Kp.545 (L.500) } (*G. Schirmer*)
- Sweelinck** Ut, re, mi, fa, sol, la, a 4 voci (Hexachord Fantasia). No.118 from *The Fitzwilliam Virginal Book, Vol.2 (Dover)*

Harpsichord: LRSM

Pieces which require a two-manual harpsichord are indicated by an asterisk following the title.

- C.P.E. Bach** Sonata in E minor, Wq.49/3: complete*. *C.P.E. Bach 6 Württemberg Sonatas (Bärenreiter BA 6498)*
- J.S. Bach** English Suite no.6 in D minor, BWV 811: complete. *J.S. Bach English Suites 4–6 (ABRSM)*
 Prelude and Fugue no.20 in A minor, BWV 865, from 'The Well-Tempered Clavier', Part 1 (*ABRSM*)
 Toccata no.3 in D, BWV 912 complete. *J.S. Bach 7 Toccatas (Henle 126)*
- Blow** Suite no.1 in D minor, from 'A Choice Collection of Lessons': complete. *Blow 6 Suites (Stainer & Bell)*
- Böhm** Prelude, Fugue and Postlude in G minor. *Böhm Complete Works for Harpsichord (Breitkopf & Härtel 8086)*
- Byrd** Sellinger's Round. No.64 from *The Fitzwilliam Virginal Book, Vol.1 (Dover)*
- F. Couperin** Ordre no.23 in F: complete. *F. Couperin Pièces de Clavecin, Vol.4 (Heugel)*
- L. Couperin** Suite no.14 in G: complete. *L. Couperin Pièces de Clavecin, Vol.2 (Heugel)*
- Frescobaldi** Partite 14 sopra l'Aria della Romanesca in G minor: complete. *Frescobaldi Complete Organ and Keyboard Works, Vol.3 (Bärenreiter BA 2203)*
 Toccata Prima in G minor. *Frescobaldi Complete Organ and Keyboard Works, Vol.3 (Bärenreiter BA 2203)*
- Handel** Chaconne in G and 21 Variations (no.2 from 1727/1733 Collection), HWV 435. *Handel Keyboard Works, Vol.2 (Bärenreiter BA 4221)*
 Suite no.6 in F# minor (no.6 from 1720 Collection): HWV 431: complete. *Handel 8 Great Suites, Book 2 (ABRSM)*